

Organisers:
Centre for Art Education in Warsaw
and
Feliks Nowowiejski Music School in Szczecin

9th West Pomeranian Clarinet Music Festival

open to Polish and international musicians

REGULATIONS

www.festiwalklarnetowy.szczecin.pl

Under the patronage of
the city of Szczecin,
the Ministry of Culture and National Heritage of the
Republic of Poland,
and
the Marshal of the West Pomeranian Voivodship

15th – 18th April 2020

**15th – 16th April 2020 – primary and secondary school
students**

17th – 18th April 2020 – higher education students

S Z C Z E C I N

REGULATIONS

FOR THE 9th WEST POMERANIAN CLARINET MUSIC FESTIVAL

1. The organisers of the 9th West Pomeranian Clarinet Music Festival are the Centre for Art Education in Warsaw and the Feliks Nowowiejski Music School in Szczecin.
2. The festival is co-organised by the Mieczysław Karłowicz Philharmonic in Szczecin and the Academy of Art in Szczecin. The festival is partnered with the Ducal Castle in Szczecin, the Tadeusz Szeligowski Music School in Szczecin, and the Prof. Marek Jasiński Music School in Szczecin.
3. The aim of the festival is to promote clarinet music, showcase the skills of the most talented pupils and students, and to increase the quality of clarinet music education by comparing achievements and exchanging experiences.
4. The festival will take place from the 15th to the 18th of April 2020 in the Feliks Nowowiejski Music School in Szczecin.
5. The festival is open to both Polish and international students of all types of music schools in primary, secondary, , and higher education.
6. Each institution can register any number of participants and ensembles.
7. All participants are divided into the following groups:
 - I. Group 1 – music students in primary education – soloists and clarinet choirs
 - i. for Polish students: grades 1-3 of the six-year course and grades 1-2 of the four-year course
 - ii. for participants from abroad: students aged between 6 and 12 years old
 - II. Group 2 – music students in primary education – soloists and clarinet choirs
 - i. for Polish students: grades 4-6 of the six-year course and grades 3-4 of the four-year course
 - ii. for participants from abroad: students aged between 13 and 15 years old
 - III. Group 3 – music students in secondary education – soloists and clarinet choirs
 - i. for participants from abroad: students aged between 16 and 19 years old
 - IV. Group 4 – music students in higher education – soloists and clarinet choirs – from abroad as well as from Poland
8. Guests from abroad are welcome to take part in the festival in groups 1-3 but will be awarded Polish certificates of participation. Only participants in group 4 will be awarded internationally recognised certificates of participation.
9. **At the festival, participants must perform the following repertoire from memory: a piece of choice with accompaniment, two pieces with accompaniment, or one with accompaniment and one solo.** Chamber ensembles must perform the repertoire with sheet music. The following time limits must not be exceeded:
Group 1 – **5 min.**
Group 2 – **7 min.**

Group 3 – **10 min.**

Group 4 – **10-15 min.**

The above time limits will be strictly adhered to and are the same for soloists and chamber ensembles.

10. The organisers must be informed of any changes to the repertoire before the auditions begin.
11. All participants will be awarded certificates of participation. The participants who take 1st, 2nd, and 3rd place in their group (prize winners) will be awarded diplomas and prizes. Additional prizes are funded by the sponsors of the event.
12. The participant with the highest score across all groups will be awarded a special 'Grand Prix' prize funded by the main sponsor of the festival, with the jury making the final decision.
13. The prize winners will be awarded special prizes funded by the Marshal of the West Pomeranian Voivodship, the President of the City of Szczecin, the Rector of the Academy of Art in Szczecin, the Director of the Mieczysław Karłowicz Philharmonic in Szczecin, the Director of the Ducal Castle in Szczecin, and the Artistic Director of the festival.
14. The prize winners will be obliged to perform at the Prize Winners' Concerts for free.
15. The jury are appointed by the Centre for Art Education in Warsaw.
16. The participants will be marked on a scale of 10-25 points.
17. **The decisions of the jury are irrevocable and final.**
18. **Students in primary and secondary education will not be charged participation fees.**
19. **Only students in group 4 (students in higher education) will be charged participation fees**, which amount to 120 PLN for each participant and must be paid **by 12th March 2020**. The payment must include the surname of the participant and 'Festiwal Klarnetowy' in the reference and must be made to the following bank account:
Payee name: Zespół Państwowych Szkół Muzycznych w Szczecinie
BIC: NBPLPLPW
IBAN: PL 29 1010 1599 0053 1113 9134 0000
Bank name: NBP
Branch: Szczecin
20. By paying the fee, the participants confirm their participation in the festival. The fee will not be refunded in case of withdrawal from the competition.
21. The fee is only paid once, even if the participant performs both as a soloist and in an ensemble.
22. The fee is halved for participants performing only in an ensemble.
23. The festival will be open to the public and the media. The organisers reserve the right to photograph the event with no financial obligations to the photographed persons and to broadcast the participants' performances and the Prize Winners' Concerts on the radio and the television with no restrictions.
24. The performances can be recorded and used by the organisers for marketing purposes.

25. Travel and food costs are covered by the institutions registering the participants or by the participants themselves.
26. Each participant will perform with their own accompanist. The participant can, in exceptional circumstances, ask for an accompanist to perform with subject to a charge. This must be arranged with the organisers in advance.
27. The timetable for the auditions and information concerning the festival will **only** be available on our website: www.festiwalklarnetowy.szczecin.pl
28. Applications are to be submitted **by 12th March 2020** and **only via the application forms available on our website: www.festiwalklarnetowy.szczecin.pl**
- 29. The number of places available is limited. Applications will be processed on a first come, first served basis.**
30. The personal data of the participants will be processed according to the Regulation 2016/679 of the European Parliament and of the Council of 27th April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, to the repeal of Directive 95/46/EC (General Data Protection Regulation) OJ L 119, 4.5.2016, p. 1–88, and to the Data Protection Act of the Republic of Poland on the protection of personal data (Journal of Laws of the Republic of Poland, 2018, item 1000).
31. The organisers reserve the right to make public the personal data of the participants who received an honourable mention and the prize winners (name, surname, name of school).
- 32. By submitting an application, you agree to the regulations above.**

**9th West Pomeranian Clarinet
Music Festival**
**open to Polish and international
musicians**



Szczecin 2020

We look forward to seeing you

**Detailed timetable
for the 9th West Pomeranian Clarinet Music Festival**

14/04/2020 – Tuesday (Venue: Concert Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)

Arrival of participants

6 – 9 p.m. acoustic rehearsals for groups 1 and 2

Groups 1 and 2

15/04/2020 – Wednesday (Venue: Concert Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)

Exhibitions of instruments and clarinet accessories – throughout the day

7.30 – 8.45 a.m. – group 1 and 2 acoustic rehearsals

8.45 a.m. – official opening ceremony of the festival

9.00 a.m. – inaugural concert by Wiktoria Grajewska, the winner of the ‘Grand Prix’ prize at the 8th edition of the festival

9.45 a.m. – 12 p.m. – group 1 auditions – soloists and chamber ensembles

12 – 12.30 p.m. – group 2 acoustic rehearsals, group 1 jury meeting

12.30 – 1.30 p.m. – group 2 auditions – soloists

1.30 – 2.30 p.m. – group 2 acoustic rehearsals – soloists and chamber ensembles

1:30 – 2:30 p.m. – lecture and presentation of the Rainbow Clarinet publications – Prof. Arkadiusz Adamski

2.30 – 5.30 p.m. – group 2 auditions – soloists and chamber ensembles

2.30 – 5.30 p.m. – clarinet masterclasses for group 1 and 2 students – mgr Dorota Żołnacz

4 – 6.30 p.m. – masterclasses on the methodology of teaching for woodwind teachers – Prof. Andrzej Godek

5.30 – 6.30 p.m. – group 2 jury meeting

7 p.m. – group 1 and 2 results announcement, Prize Winners’ Concert

8 p.m. – chamber music concert ‘Wieczór Szczeciński’ (An Evening in Szczecin) – soloists and chamber musicians from Szczecin

Group 3

16/04/2020 – Thursday (Venue: Concert Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)

Exhibitions of instruments and clarinet accessories – throughout the day

7 – 8.30 a.m. – group 3 acoustic rehearsals (for students performing between 9 a.m. and 1.30 p.m.)

8.30 – 9 a.m. – jury meeting

9 – 11 a.m. – group 3 auditions – soloists

11 – 11.30 a.m. – break

11.30 a.m. – 1.30 p.m. – group 3 auditions continued – soloists

11.30 a.m. – 2.30 p.m. – clarinet masterclasses for students – Prof. Roman Widaszek

11.30 a.m. – 2.30 p.m. – clarinet masterclasses for students – Dr hab. Bogusław Jakubowski, professor at the Academy of Art in Szczecin

1.30 – 2.30 p.m. – group 3 acoustic rehearsals (for students performing between 2.30 and 6 p.m.)

2.30 – 5.30 p.m. – group 3 auditions continued – soloists and chamber ensembles

4 – 7 p.m. – masterclass – Dr Irvin Venyš

4 – 7 p.m. – masterclass – Dr Jean Marc Fessard

4 – 7 p.m. – masterclass – Dr Nicholas Cox
5.30 – 6.15 p.m. – group 3 jury meeting
7 p.m. – group 3 results announcement, Prize Winners' Concert
8 p.m. – chamber music concert performed by duet Barbara Borowicz on clarinet and Bartosz Saldan on percussion

Group 4

17/04/2020 – Friday (Venue: Concert Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)

Exhibitions of instruments and clarinet accessories – throughout the day

7 – 9 a.m. – group 4 acoustic rehearsals – soloists

9 – 11 a.m. – group 4 auditions – soloists

11 a.m. – 12.00 p.m. – presentation by Royal Global

12 – 1.30 p.m. – group 4 auditions continued – soloists

1.30 – 2 p.m. – break

2 – 3 p.m. – multimedia show by D'Addario

3 – 6 p.m. – group 4 auditions continued – soloists

3 – 6 p.m. – clarinet masterclasses – Dr hab. Andrzej Wojciechowski

7 – 9 p.m. – orchestra concert (Venue: Mieczysław Karłowicz Philharmonic Hall in Szczecin)

performed by the Mieczysław Karłowicz Philharmonic symphony orchestra

Gregor Bühl – conductor

special guest of the festival – **Sharon Kam – clarinet**

Group 4

18/04/2020 – Saturday (Venue: Concert Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)

Exhibitions of instruments and clarinet accessories – throughout the day

7 – 9 a.m. – group 4 acoustic rehearsals – soloists

9 – 11 a.m. – group 4 auditions – soloists

11 – 11.30 a.m. – break

11.30 a.m. – 1.30 p.m. – group 4 auditions continued – soloists and chamber ensembles

1.30 – 3 p.m. – group 4 acoustic rehearsals – chamber ensembles

2 – 3 p.m. – presentation by Yamaha Dr hab. Jan Jakub Bokun

3 – 5 p.m. – group 4 rehearsals continued – chamber ensembles

5 – 6 p.m. – jury meeting

6 p.m. – group 4 results announcements, Prize Winners' Concert
official end of the festival

Jury Members of the 9th West Pomeranian Clarinet Music Festival

Groups 1 and 2 (primary education students)

1. Dr hab. Bogusław Jakubowski – professor at the Academy of Art in Szczecin – jury president

2. Prof. Roman Widaszek – Academy of Music in Katowice

3. Dr hab. Grzegorz Wieczorek – professor at the Academy of Music in Gdańsk

4. Dr Krzysztof Krzyżewski – Academy of Art in Szczecin

mgr Piotr Sawrymowicz – jury secretary

Group 3 (secondary education students)

1. Prof. Andrzej Godek – Academy of Music in Kraków – jury president

2. Prof. Bogdan Ocieszak – Academy of Music in Gdańsk

3. Dr hab. Jan Jakub Bokun – Academy of Music in Wrocław

4. Dr hab. Romuald Gołębiowski – Fryderyk Chopin University of Music in Warsaw

mgr Marta Szreder – jury secretary

Group 4 (higher education students)

1. Prof. Jean Marc Fessard – France – jury president

2. Prof. Slavko Kovačič - Slovenia

3. Prof. Vladimir Skarakhodau – Belarus

4. Dr Nicholas Cox – United Kingdom

5. Dr Irvin Venyš – Czech Republic

6. Vitor Fernandes – Portugal

mgr Marta Szreder – jury secretary

CENTRUM EDUKACJI ARTYSTYCZNEJ W WARSZAWIE
ZESPÓŁ PAŃSTWOWYCH SZKÓŁ MUZYCZNYCH IM. FELIKSA NOWOWIEJSKIEGO W SZCZECINIE

9 TH INTERNATIONAL WEST POMERANIAN CLARINET FESTIVAL



ON NATIONAL AND INTERNATIONAL SCOPE

APRIL 15th - 18 th 2020, SZCZECIN

DETAILED INFORMATION, REGULATIONS AND APPLICATION CARD IS ON THE WEBSITE:
WWW.FESTIWALKLARNETOWY.SZCZECIN.PL

FESTIVAL FINANCED BY:



MAIN SPONSOR:



FESTIVAL STAR:
SHARON KAM



FESTIVAL ARTISTIC DIRECTOR – DR HAB. PIOTR PIECHOCKI PROF. AS
COORDINATOR – DR HAB. BOGUSŁAW JAKUBOWSKI PROF. AS

registration of participants - only on the Festival website, until March 12, 2020

PRODUCTION



HONORARY PATRONAGE



CO-PRODUCTION



PARTNERS



PROVIDES STAYS BY
JURORS AND SOLOISTS



MEDIA



SPONSORS AND FOUNDERS OF AWARDS

