

## **Feliks Nowowiejski Complex of Music Schools in Szczecin Regulations for the 8<sup>th</sup> West Pomeranian Clarinet Festival**

1. The 8<sup>th</sup> West Pomeranian Clarinet Festival is organized by the Feliks Nowowiejski Complex of National Music Schools in Szczecin and Artistic Education Center in Warsaw.
2. The co-organizer of the Festival is the Mieczysław Karłowicz Philharmonic in Szczecin and Art Academy in Szczecin. The Festival partners are: the Pomeranian Dukes' Castle in Szczecin, the Tadeusz Szeligowski Primary State School of Music in Szczecin and the Marek Jasiński Comprehensive School of Music in Szczecin.
3. The Clarinet Festival aims at promoting and spreading clarinet music and at the same time artistic patrimony of the most talented students. It stands as a perfect way to improve students' music performance through assessment and becomes an ideal tool for teachers to exchange their experiences.
4. The Festival will take place in Feliks Nowowiejski Complex of National Music Schools in Szczecin between 11th and 15th of April 2018.  
**11th and 13th of April 2018 (1st and 2nd degree Musical Schools)**  
**14th and 15th of April 2018 (Universities)**
5. All students of the 1st level music schools in Poland, students of the 2nd level music schools and students of instrumental faculty in music academies in Poland and foreign countries are eligible to take part in this Festival.
6. Each school or academy can submit unlimited amount of participants or chamber ensembles.
7. The participants will be divided into groups:
  - **Group I** – students of 1st degree Musical Schools in Poland - soloists and clarinet chamber ensembles (Year 1-3 of six-year cycle, and Year 1-2 of four-year cycle)
  - **Group II** - students of 1st degree Musical Schools in Poland - soloists and clarinet chamber ensembles (Year 4-6 of six-year cycle and Year 3-4 of four-year cycle)
  - **Group III** - students of 2nd degree Musical Schools in Poland, students of the 7<sup>th</sup> class of General Music School (soloists and clarinet chamber ensembles)
  - **Group IV** – students of instrumental faculty (1st and 2nd degrees study) of academies and universities in Poland and foreign countries (soloists and clarinet chamber ensembles). Within this group, students of the third degree will be assessed separately.
8. Participants must perform from memory one or more pieces of music (with or without the accompaniment) within the limitation of the time.  
Chamber ensembles may use scores.  
The time of the presentation shall be up to:  
Group I – **5 min.**  
Group II – **7 min.**  
Group III – **10 min.**  
Group IV – **from 10 min. to 15 min.**  
**Time limits will be observed rigorously and it is identical for both soloists and chamber ensembles.**
9. In the event of changes in the program, the organiser of the Festival must be notified before the start of auditions.
10. All the participants of the Festival will be given the Certificate of Participation and the winners of 1st, 2nd and 3rd prize will be awarded the title of the Laureate of the 8<sup>th</sup> West Pomeranian Clarinet Festival. There are also planned attractive prizes funded by sponsors of the Festival.
11. A special prize Grand Prix sponsored by main sponsor of the Festival is foreseen for the winner who received the highest number of points in auditions. The decision to award the prize takes the jury.

12. The winners of the Festival are awarded special prizes sponsored, inter alia, by Marshal of the West Pomeranian Voivodeship, President of the Szczecin City, Director of the Cultural Department of the city Szczecin, Chancellor of Art Academy in Szczecin, Director of Szczecin Philharmonic, Director of the Pomeranian Dukes' Castle in Szczecin, Art Director of the Festival.
13. The winners selected by the jury are required to participate in the Laureates Concert.
14. The Festival Jury is enlisted by the Director of Artistic Education Centre in Warsaw.
15. Each performance will receive a rating from the presiding judges (10-25 points).
16. **The Jury's decision is final and irrevocable.**
17. **The students of 1st and 2nd degree Musical Schools don't pay the entrance fee.**
18. The entrance fee only for the group IV:
  - Group IV - 120 PLN per contestantThe entrance fee should be paid before the 10th of March 2018 enclosing the participant's name and the note "Festiwal Klarinetowy" to the following bank account:

**Zespół Państwowych Szkół Muzycznych w Szczecinie**  
**29 1010 1599 0053 1113 9134 0000 (NBP o/o Szczecin)**
19. The payment is a confirmation of the participation in the Clarinet Festival. In a case of resignation the entrance fee is not refundable.
20. The participant performing as the soloist and the member of the ensemble is entitled to only one entrance fee.
21. The participant performing only in the ensemble is entitled to 50% of the entrance fee for the given group.
22. The Festival performances are open to public and media.

The organiser of the competition is authorized to record, photos, audio and video, all concerts or events within the period of the competition and to use these recordings for archive and publicity purposes. Recordings can be reproduce and disseminate without additional performers permission. In particular the organizer reserves the right to authorize radio and TV stations to record and broadcast all events of the competition.
23. Travel, accommodation and meals costs will be covered by participants.
24. Each participant is responsible to arrange his/her own accompanist.
25. The order of participation and any other information concerning the festival will be held **only** on the website: [www.festiwalklarinetowy.szczecin.pl](http://www.festiwalklarinetowy.szczecin.pl)
26. To enter the 8<sup>th</sup> West Pomeranian Festival please fill in and send the enclosed form via the Internet ([www.festiwalklarinetowy.szczecin.pl](http://www.festiwalklarinetowy.szczecin.pl)) before the **10th of March 2018**.
27. **At the Festival the number of places is limited; the contestants will be served on a first come, first served basis.**